

Franz Schubert
Symphony No. 2 in B^b Major

Fagotto I.

Largo.

ff **>ff** **>ff** **>fz** **p** **pp**

Allegro vivace. Viol. I.

9 1 11 12 **ff sf sf sf sf sf sf**

32 **sf sf sf sf**

43 1 B **p sfp cresc.**

54 **sfp fp**

67 9 D 7 Fl. Ob. **pp fp mf**

94 5 1 1 E 3 **fz f fz > p**

112 **cresc. f > ff**

127

138 1 **fz fz fz fz**

Fagotto I.

[illegible]

Schubert — Symphony No. 2

Fagotto I.

3

346 N

359

367 1 10

G. P. *pp sf*

386 0 2 9

sf mf

407

419 P 5 1 1 3

fz f fz > p

436

cresc. f >

449 Q

ff

459 1 2 1 1 1

fz fz fz

473 1 1 R

fz fz fz fz fz fz fz

486

fz fz fz fz fz fz fz ff >

500 S 14

fz fz fz fz fz fz fz fz

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Fagotto I.

4

Viol. I.

522 15 *pp*

532 T 3 *pp*

549 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

563 U *sf sf sf sf sf sf sf sf sf sf sf*

575 *fz sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

585 2 V *fz sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

603 *fz sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Andante. 8 9 Var. I. A *pp*

35 Var. II. 2 1 *cresc. p sf*

55 1 *sf* 2 *cresc. p*

69 Var. IV. *f* D

79 Var. V. 4 *pp*

91 E 4 6

109 F 1 1 *pp*

Fagotto I.

5

Allegro vivace.

Allegro vivace.

13

21

28

45

Trio. 7 8 B2 Fl.Ob. 3 4 mf

Men. da Capo.

24 A 26 Vcl.

Presto vivace.
24 A 26 Vol. 1

B

27 28 29 30 *fz* *fz*

61 *fz* *fz* *fz* *fz* *fz*

74 *fz* *fz* *fz* *fz* *fz* *fz*

86 *ff* *fz* *fz* *fz* *fz* *fz* *pp* **C** 10 5

111 5 *fz* *fz* *fz* *fz* **D** 20

152 **E** 1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

168 1 *fz* 1 *fz* 1 2 3 4 5 *ff*

183 6 7 8 **F** 1 2 3 4 5 3 25 *fp*

Fagotto I.

Viol. I.

478 

Schubert — Symphony No. 2

Fagotto I.

7

487 1 2 3 4 5 6 7 8

499 1 Q 10 *pp*

522 5

539 1 15 R *fz*

566 1 *fz fz fz fz fz fz fz*

581 1 *fz fz fz*

597 S 33 Viol. Fl. 34 35 36 37 *fz fz fz fz*

643 T *ff*

655 U *ff*

668

680 *fz fz*

695 V *fz*

711 1 1 G.P. G.P.

Detailed description: This is a page of a musical score for the first Bassoon (Fagotto I) in Schubert's Symphony No. 2. The page contains measures 487 through 711. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Some measures have additional markings like '1', '2', '3', '4', '5', '6', '7', '8', '10', '15', 'R', 'S', 'T', 'U', 'V', 'G.P.', and 'ff'. The page number '7' is in the top right corner.

Franz Schubert
Symphony No. 2 in B^b Major

Fagotto II.

Largo. **Allegro vivace.** Viol. I.

Measures 1-12: *ff* *> ff* *> ff* *> fz* 6 11 12

Measures 23-34: **A** *ff sf sf sf sf sf sf sf sf sf*

Measures 35-42: *sf sf sf sf sf sf sf sf sf sf*

Measures 43-50: *sf sf sf sf sf sf sf sf sf sf* 1 **B** 10

Measures 51-60: *G. P. p fp*

Measures 61-70: **C** 14 Viol. I. **D** 15 *mf*

Measures 71-83: *fz f*

Measures 84-97: *fz p* **E** 3

Measures 98-115: *cresc. f> ff* **F**

Measures 116-139: *fz fz fz fz fz fz fz fz fz fz* 1 **G**

Measures 140-156: *fz fz fz fz fz fz fz fz fz fz*

Measures 157-172: **H** 28 *ff fz fz fz fz fz fz fz fz fz*

Schubert — Symphony No. 2

2

Fagotto II.

209

Fag. I.

p

10 I

ff ff f f f f f f f f

230

243

f *f* *f* *ff* *ff*

[illegible]

263 2 2 K 26 L 3 Viol. I. *fz* *fz*

fz G. P. 4 *ff* Viol. I.

304 *fz* **15** **9 M 11** Viol. I. **12** *ff sf*

[illegible]

859



867

1 15 0 20

Fag. I.

G. P.

21 22 23 24

411

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of a series of eighth and quarter notes, some beamed together. A piano (*p*) dynamic marking appears above the staff at measure 10. The system concludes with a forte (*f*) dynamic marking and an accent (>) over a quarter note.

424

fz *p*

440

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody consists of a series of eighth notes, starting on G4 and ascending to D5. The notes are grouped by a slur. The dynamics are marked as *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The tempo is marked *Allegretto*. The system ends with a repeat sign.

Schubert — Symphony No. 2

4

Fagotto II.

Andante. 8 9 Var. I. 8 A 4 Fag. I. 5 6 7 8 9 Var. II. 2 *cresc.*

38 *p* 1 *sf* 7 *cresc.* *p*

52 Var. III. 8 C *pp* 2 *cresc.* *p*

69 Var. IV. *f*

77 D

86 Var. V. 4 E 4 *pp*

101 6 F 1 1 5 *pp*

MENUETTO.

Allegro vivace.

fz *fz* *fz* 1

11

18 *fz* *fz*

25 *fz* 3 A *f* *fz*

Schubert — Symphony No. 2

Fagotto II.

5

35 *fz* 1

45 **Trio.** 7 8 **B** 4 *fz* 5 6 7 **Fag. I.** *Men. da Capo.*

Presto vivace. *vcl.* 24 **A** 26 *fz* 27 28 29 30 *fz* **B**

60 *fz* *fz* *fz* *fz*

71 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

82 *ff* *fz* *fz* *fz* *fz* *fz* *fz*

91 **Fag. I.** **C** 18 1 2 3 4 5 6 7 8 9 10 *pp*

122 11 12 13 14 **D** 19 *fz* *fz* *fz* *fz*

152 1 **E** *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

166 1 *fz* 1 *fz* 1

178 1 2 3 4 5 6 7 8 **F** 1 2 3 4 5 33 *ff* *fz* *fz* *fz* *fz* *fz*

Schubert — Symphony No. 2

Fagotto II.

6

Viol. I.

224 *f* *G*

285

248 *ff* *H*

256 *fz* *G. P.* *ff* 2 8

276 *fz* *G. P.* 2 I 8

298 1. 3 2. *K* 31 32 33 6 *L* *f* *Viol.* *G. P.*

344

358 *fz* *fz* *fz* *fz* *fz* 3

375 *fz* *M* 73 *Fl.* *O* 27 *N* 46 47 48 49 50 *ff* *fz* *p*

460 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

478

482 *P*

Schubert — Symphony No. 2

Fagotto II.

7

491 1 2 3 4 5 6 7 8 *fz*

508 1 18 19 20 *pp* *fz*

540 10 11 12 19 R *fz* *fz* *fz* *fz*

573 *fz* *fz* *fz* *fz* *fz* *fz*

587 1 *fz*

602 S 33 Viol. Fl. T 34 35 36 37 *ff*

646

658 U *ff*

670 *ff*

683 V *fz* *fz*

697 *fz*

712 1 1 G. P. G. P.